

**THE MAPLE BLUES BAND BACKLINE RIDER:1**

***Teddy Leonard***

**GUITAR AMP:**

**1<sup>st</sup> choice Fender Deluxe Reverb 65 reissue**

**2<sup>nd</sup> choice Fender Vibrolux Reverb**

**3<sup>rd</sup> choice Fender Blues Deluxe**

***Al Lerman***

**HARMONICA AMP:**

**1<sup>st</sup> choice Fender Super Reverb**

**2<sup>nd</sup> choice Fender Hot Rod Deville (4x10)**

**3<sup>rd</sup> choice Fender Hot Rod Deluxe**

***Gary Kendall***

**BASS AMP:**

**1<sup>st</sup> choice Traynor YBA 300 amp w/ Traynor TC410 cabinet**

**2<sup>nd</sup> choice Gallein Krueger 800RB amp w/ GK sgl 15 cabinet  
and GK 2x10 cabinet**

***Lance Anderson***

**KEYBOARDS:**

**HAMMOND B3 ORGAN**

**LESLIE spkr. & ORGAN BENCH**

**ELECTRIC PIANO: Yamaha CP24 or CP88**

**w/ sustain pedal & bench**

**w/ Yorkville Deluxe 4 leg stand (no X stand)**

***Jim Casson***

**DRUMS: 1. Yamaha PHX kit or Absolute Hybrid Maple**

**-22" x 16" bass drum**

**-12" x 8" tom mounted on bass drum or rack**

**-14" x 14" floor tom**

**-16" x 16" floor tom**

**-14" x 5" snare drum (2 snares – one for backup)**

**Drum Head Request:**

**REMO Coated Ambassadors toms and snare**

**Evans EMAD Coated on kick batter**

**-4 Yamaha cymbal boom stands**

**-1 Yamaha snare stand**

**-1 Yamaha hi-hat stand**

**-1 Yamaha drum throne (DS950)**

***drums continued.....***

**-1 Yamaha kick drum pedal (FP9500D or FP9500C)**

**CYMBALS: Zildjian**

**-1 22" K ride**

**-1 set of 14" K hi-hats or 15" K hi-hats**

**-1 17" K crash**

**-1 18" K crash**

**-1 19" K Crash**

***Alison Young***

**1-Baritone Saxophone (in professional condition)**

*(fly in shows only)*

**MISCELANEOUS:**

**10 MUSIC STANDS(with lights)**

*( 4 placed at horn section, 1 each at guitar amp, bass amp, harmonica amp, percussion section, drums and keyboards)*

**5 GUITAR STANDS**

**(3 at guitar amp, 2 at the bass amp**

**2-plexi glass amp baffles**

**CONTACT:**

***Gary Kendall***

**416-467-1453, 416-996-7784 cell**

**gary\_kendall@rogers.com with any backline questions**

**Any substitutions must be approved by Gary Kendall**