

THE MAPLE BLUES BAND BACKLINE RIDER:2
(with percussion)

Teddy Leonard

GUITAR AMP:

1st choice Fender Deluxe Reverb 65 reissue

2nd choice Fender Vibrolux Reverb

3rd choice Fender Blues Deluxe

Al Lerman

HARMONICA AMP:

1st choice Fender Super Reverb

2nd choice Fender Hot Rod Deville (4x10)

3rd choice Fender Hot Rod Deluxe

Gary Kendall

BASS AMP:

1st choice Traynor YBA 300 amp w/ Traynor TC410 cabinet

**2nd choice Gallein Krueger 800RB amp w/ GK sgl 15 cabinet
and GK 2x10 cabinet**

Lance Anderson

KEYBOARDS:

HAMMOND B3 ORGAN

LESLIE spkr. & ORGAN BENCH

ELECTRIC PIANO: Yamaha CP24 or CP88

w/ sustain pedal & bench

w/ Yorkville Deluxe 4 leg stand (no X stand)

Jim Casson

DRUMS: 1. Yamaha PHX kit or Absolute Hybrid Maple

-22" x 16" bass drum

-12" x 8" tom mounted on bass drum or rack

-14" x 14" floor tom

-16" x 16" floor tom

-14" x 5" snare drum (2 snares – one for backup)

Drum Head Request:

REMO Coated Ambassadors toms and snare

Evans EMAD Coated on kick batter

-4 Yamaha cymbal boom stands

-1 Yamaha snare stand

-1 Yamaha hi-hat stand

drums continued.....

- 1 Yamaha drum throne (DS950)**
- 1 Yamaha kick drum pedal (FP9500D or FP9500C)**

CYMBALS: Zildjian

- 1 22" K ride**
- 1 set of 14" K hi-hats or 15" K hi-hats**
- 1 17" K crash**
- 1 18" K crash**
- 1 19" K Crash**

Allison Young

- 1-Baritone Saxophone (in professional condition)**
(fly in shows only)

Roshane Wright

PERCUSSION:

- 1-set LP Wood Congas: 3 Quinto, Conga, Tumba (no stand)
w/ Yamaha DS 950 drum throne
- 2 cymbal stands. 16" Zildjian K crash, 18" Zildjian K crash.

MISCELANEOUS:

10 MUSIC STANDS(with lights)

(4 placed at horn section, 1 each at guitar amp, bass amp, harmonica amp, percussion section, drums and keyboards)

5 GUITAR STANDS

(3 at guitar amp, 2 at the bass amp

2-plexi glass amp baffles

CONTACT:

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Any substitutions must be approved by Gary Kendall